



UMBHIYOZO - CELEBRATING PEMBA

The Art & Legacy of George Milwa Mnyaluza Pemba

CALL OUT TO CONTEMPORARY ARTISTS

TERMS AND CONDITIONS OF ENTRY

The Nelson Mandela Bay Municipality, through the Red Location Art Gallery and the Nelson Mandela Metropolitan Art Museum, is calling for artworks to be submitted for selection for an exhibition, Celebrating the life and art of George Milwa Mnyaluza Pemba.

The call-out is open to all artists residing in South Africa and that is 18 years or older as of 1 January 2023.

Groups, projects or collectives may enter individual artworks provided that all the artists responsible for making the work are clearly listed on the entry form. The same conditions of entry apply to collectives.

Artists are to make new works that reflect, revision, reinterpret, reimagine, excavate, interrogate, celebrate, contemplate, reconsider, re-examine, interact with, inquire, remake, honour in any medium.

Entries will be accepted in any medium or combination of media that complies with the conservation and public safety standards of the NMM Art Museum.

Please note that the selection team is not looking for reproductions of his work but for your interpretation of his life and or works.

Entries must be the ORIGINAL WORK of the artist.

NUMBER OF ENTRIES: Each artist, art group or collective may submit **THREE** artworks for selection.

PRIZE MONEY: R 50 000 will be presented to the best work on show and R 10 000 towards most promising on exhibition. Winners will be selected by a special committee.

PLEASE NOTE: Works must have been executed, created in response to this call out. For consideration each artist must email their digital submission to before or on **12 May** to **nmm.artmuseum1956@gmail.com**

You may send an email for each artwork you submit. Emails received after this date will not be accepted. The closing date for the digital submission is midnight on the **12 May 2023**.

The Selection will be conducted by a panel of Art Experts. Artists selected through the digital submission process will be invited to exhibit their work at the Nelson Mandela Metropolitan Art Museum.

The exhibition opening event will be held on the **17 June 2023**.

Please note that works on the exhibition will be considered for the collection by the existing Nelson Mandela Bay Municipal Art Collection selection committee.

Transport assistance can be requested for works outside of the Nelson Mandela Bay Area. While the organizers do not want to restrict artists, special consideration will have to be taken if works exceed 4 x 2 x 2 meters and weigh over 200 kgs due to the venue size.



HOW TO ENTER: The entry form is available on the Nelson Mandela Metropolitan Art Museum's website: www.artmuseum.co.za or it can be collected at the NMM Art Museum or it can be emailed to you on request. Please note that you are submitting your artworks for consideration by the Selection panel. Digital Selection: Artists are to send an entry form, CV, motivation and digital pictures of their artworks. You may send a few emails.

PREPARATION OF ARTWORKS FOR THE EXHIBITION: All artworks must be ready for exhibition. Artworks must be ready to hang. Artists should provide their own special technical equipment if required. Two-dimensional works must be fitted with either brackets or cord for hanging. All entries must be accompanied by clear installation instructions. The Nelson Mandela Bay Municipality, Red Location Art Gallery and NMM Art Museum will not be held liable for incorrect or illegible information supplied by the artist.

DELIVERY: If Selected, Artists are responsible for the delivery and collection of their artwork. Artists are to deliver their artworks to the NMM Art Museum at 1 Park Drive Central, Gqeberha. Artists are responsible to clearly label each artwork with the artists name and the title of the work.

Each submission must include:

- Completed entry form
- 5 or less Digital images of each artwork. Each artist must submit a maximum of five high-resolution images per entry, consisting of two views of the work in its entirety and three close up views for the selection panel to evaluate technique.
- CV of the artist
- Maximum 500-word motivation for the works to be considered for the exhibition.

For more information contact:

Uthando Baduza, Chief Curator ,
RED LOCATION ART GALLERY

Contact: 060 976 2779

Email: ubaduza@mandelametro.gov.za

Emma O'Brien, Assistant Director,
NELSON MANDELA METROPOLITAN ART MUSEUM

Contact: 041 506 2000 or 079 490 0690

Email: eobrien@mandelametro.gov.za

www.artmuseum.co.za

THE EXHIBITION: The staff of the Nelson Mandela Metropolitan Art Museum are fully responsible for the layout, installation and dismantling of the exhibition.

NO artwork may be removed from the exhibition by artists or purchasers before the closure of the exhibition. Artists who supply special equipment may be required to assist in the installation. The exhibition organizers reserves the right to reject selected work that is not completed on arrival. The Art Museum Exhibition team reserves the right to reject works which are too difficult to move, install or hang.

SALE OF ARTWORKS: Artworks submitted may be for sale. A commission of 20% will be added to the price. The Art Museum reserves the right of first option to purchase. Individual components of sets and assemblages may not be sold separately.

RISK & INSURANCE: Artworks are on display at their owners risk. Artists are requested to organize their own insurance.

COLLECTION OF ARTWORKS: Artworks must be collected by the artist at 1 Park Drive Central Port Elizabeth. Artworks must be collected within 2 days after the exhibition closes.

Representatives must provide proof of identity and a written nomination before works will be released.

Work not collected will be removed and disposed of at the discretion of the NMM Art Museum staff.

PUBLICITY: The Art Museum exhibition team and the Nelson Mandela Bay Municipality reserves the right to reproduce selected works in digital and paper publications without compensation to the artist.



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Artists details - Entry form

Artists are to ensure that the information submitted is correct, to use clear handwriting and write in block letters when completing this form. Please ensure that the information submitted is correct and legible. The exhibition team will not be held responsible for incorrect information.

Surname	
First Name	
Identity no	
Address	<p>.....</p> <p>.....</p> <p>City..... Postal code.....</p>
Cell/Tel	
Email	

DELIVERY OF ARTWORK

I/We hereby acknowledge that I/We have understood the terms and conditions and agree to abide by them.

ARTIST NAME: _____ Date: ____/____/2023

SIGNATURE: _____

Artwork accepted by: NAME: _____ SIGNATURE: _____

COLLECTION OF ARTWORK

Only the ARTIST or his/her elected representative (written letter of representation needed) may collect the artwork.

Name: _____ Date: ____/____/2023

Signature: _____

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Entry form: page 2

PLEASE NOTE THAT BY COMPLETING THIS FORM YOU ARE AGREEING TO THE TERMS AND CONDITIONS OF ENTRY FOR THE EXHIBITION

Details of artworks submitted for selection	
Entry one	
Title/name of artwork	
Medium	
Size: Height, width, diameter	
Is the artwork for sale: Yes: or No:	
Selling price (ZAR); R Date of artwork:	

Entry two	
Title/name of artwork	
Medium	
Size: Height, width, diameter	
Is the artwork for sale: Yes: or No:	
Selling price (ZAR); R Date of artwork:	

Entry three	
Title/name of artwork	
Medium	
Size: Height, width, diameter	
Is the artwork for sale: Yes: or No:	
Selling price (ZAR); R Date of artwork:	